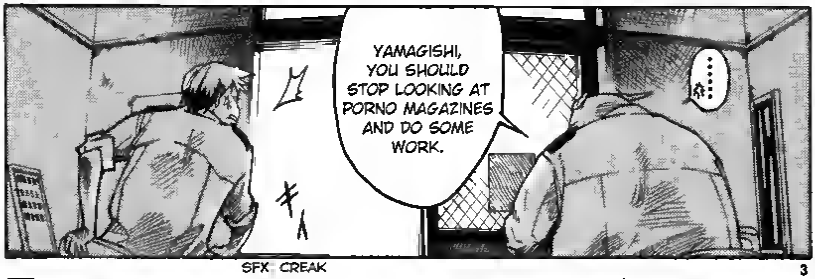
其の2
My name is Monju I was born to keep the peace of the capital city, Tokyo.
I am the prototype of 'Ginsei' which was designed to fight crime, and I did my best for the world and the humans.
But, because of some circumstances, I had to start working in the police department in the countryside.
I used to be an elite, but I don't know about a lot of things since I came here. What I can't understand these days are
Their interest about the rationality of humans
Espe-cially.....

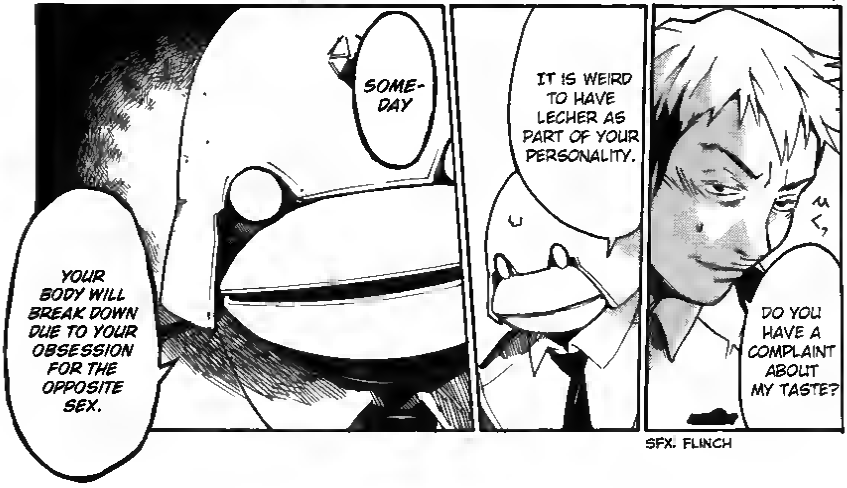
其の2

EPISODE 2: THE EXPLOITS OF THE HORNY COP YAMAGISHI JUNPEI

WHY IS YOUR HANDWRITING SO FLAW-LESS AND ACCURATE?
BUT... YOU'RE WRITING IT WITH YOUR HANDS....
Note Book
YOUR BODY IS SO CONVENIENT
I AM AN ELITE.
THAT WAS A LONG TIME AGO
Heh.
I INSTALLED THIS. AFTER THAT, I COULD WRITE WITH NO PROBLEM.

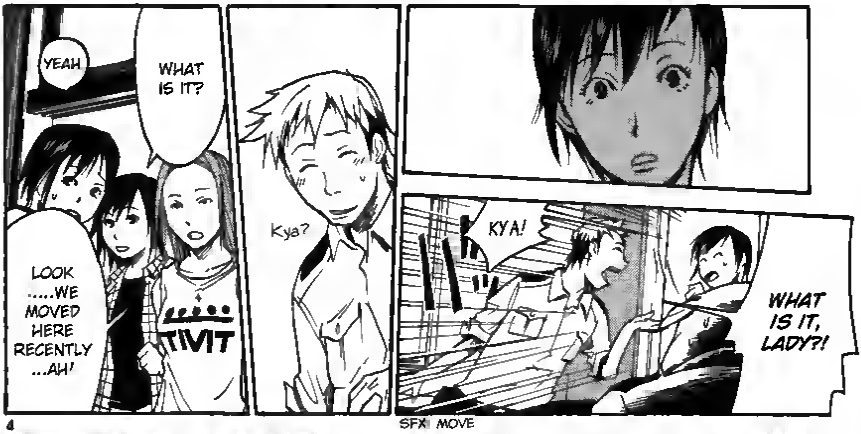


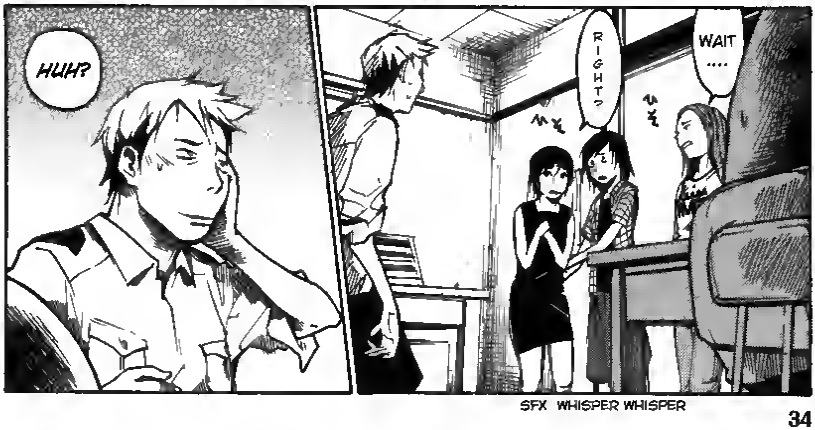
SFX: CREAK


SOME-DAY
YOUR BODY WILL BREAK DOWN DUE TO YOUR OBSESSION FOR THE OPPOSITE SEX.
IT IS WEIRD TO HAVE LECHER AS PART OF YOUR PERSONALITY.
DO YOU HAVE A COMPLAINT ABOUT MY TASTE?

SFX: FLINCH

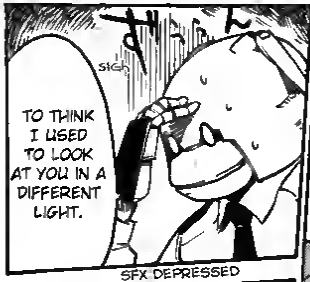
EX-CUSE ME.
WHAT!?
SFX: OPEN


YEAH
WHAT IS IT?
LOOK .....WE MOVED HERE RECENTLY ...AH!
Kya?
KYA!
WHAT IS IT, LADY?!
4
SFX: MOVE


HUH?
RIGHT?
WAIT ....
SFX: WHISPER WHISPER

SFX: POINT

SFX: CLANG

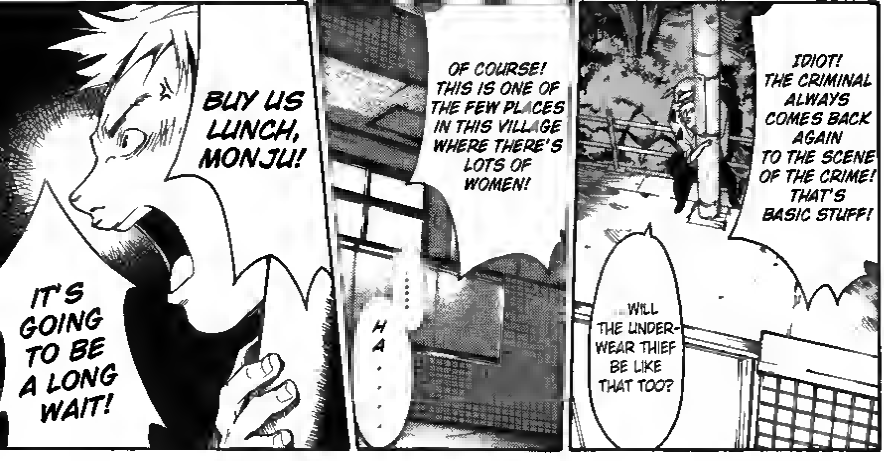


SFX: DEPRESSED

FOR THE PAST FEW DAYS, NEAR THOSE WOMEN'S MANSION,
POLICEMAN YAMAGISHI WAS SEEN DOING STRANGE THINGS
THAT MANSION WAS RECENTLY BUILT IN THIS NEIGHBORHOOD AND LOTS OF YOUNG WOMEN LIVE THERE.
BUT RECENTLY SOMEBODY WAS STEALING UNDERWEAR IN THOSE AREAS!
WHAT DID YOU DO THERE!?
WHAT DO YOU MEAN "WHAT".....?
I BOUGHT A NEW DIGITAL CAMERA, SO I WAS TESTING IT....
NO WAY.
NO.... NO!
EVEN IF YOU DIDN'T, BECAUSE OF WHAT YOU DID, POLICEMAN YAMAGISHI, IT'S NO WONDER THAT YOU WERE TREATED LIKE THE UNDERWEAR THIEF.
HO
BUT WE CAN'T BE CERTAIN THAT YOU'RE THE CRIMINAL BASED ON THOSE TESTIMONIES....
IT'S JUST LIKE THE COLOR GRAY....

NOW THAT THINGS ARE LIKE THIS
I'M GOING TO CATCH THAT UNDERWEAR THIEF WITH MY OWN TWO HANDS!
WHICH CAN BE MISTAKEN FOR BLACK.....
BUT IF HE CAME YESTERDAY, WOULD HE REALLY COME AGAIN TODAY?
I CAN'T STAND BEING SUSPECTED WHEN I'M A POLICEMAN!

7


BUY US LUNCH, MONJU!
IT'S GOING TO BE A LONG WAIT!
OF COURSE! THIS IS ONE OF THE FEW PLACES IN THIS VILLAGE WHERE THERE'S LOTS OF WOMEN!
HA.....
IDIOT! THE CRIMINAL ALWAYS COMES BACK AGAIN TO THE SCENE OF THE CRIME! THAT'S BASIC STUFF!
WILL THE UNDERWEAR THIEF BE LIKE THAT TOO?

POLICE-MAN YAMA-GISHI!
The crim-inal didn't app-ear and 5 days went by!
And from that day-
I BROUGHT YOU FOOD
Policeman Yamagishi's stake out began, but other than his purpose....
HE EVEN BUILT A TENT
SFX: RUSTLE
SFX: CLANG CLANG

DOES THAT MEAN THAT YOU DO BELIEVE THAT I'M NOT A CRIMINAL?
IT'S OKAY. THIS IS...
MY PROBLEM.
I WILL TAKE THE SHIFT TODAY.
BUT I CAN READ YOUR FACE AND IT SAYS THAT YOU'RE TIRED.
SFX: RUSTLE

AND IF I HAVE PROOF THEN I WILL ARREST YOU, POLICEMAN YAMAGISHI.
BUT I'M BUILT TO ONLY MOVE WHEN HAVING PROOF.
HONEST-LY....
I THINK YOU'RE ACTING LIKE THIS TO DISGUISE YOURSELF.
NO.
SFX: SIZZLE
BUT..
.....
...WHAT, ..WHAT IS THIS FEELING...
SFX: PRESS PRESS
I'M GOING BACK TO THE POLICE STATION.
.....
SFX: TOUCH
9
STILL THE SAME...
HE'S NOT SO FLEX-IBLE..
HUH?
OH!
SFX: RUSTLE RUSTLE

WAKABA-YASHI IN NUMBER 02!
HER AIC IS BROKEN, AND SHE'S RISKING SO MUCH...
NO... NO....!
IT'S HOT-
!!!!

10 SFX CLIMB

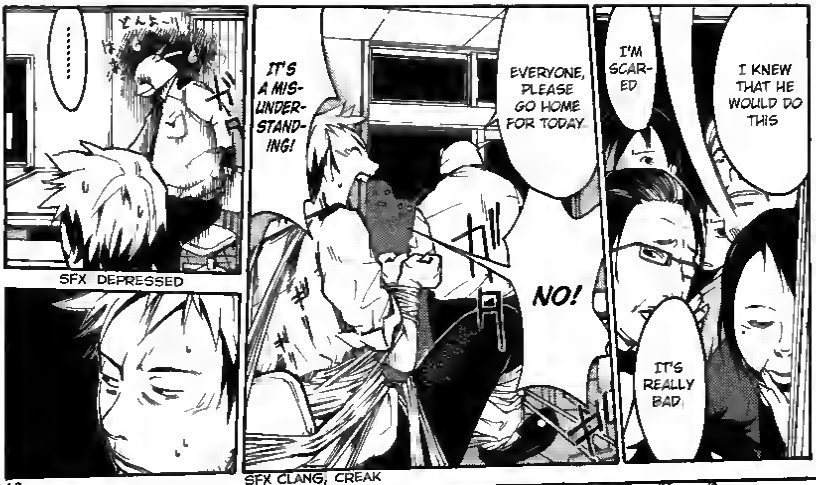
ACK~!
SFX FLUTTER
AH?

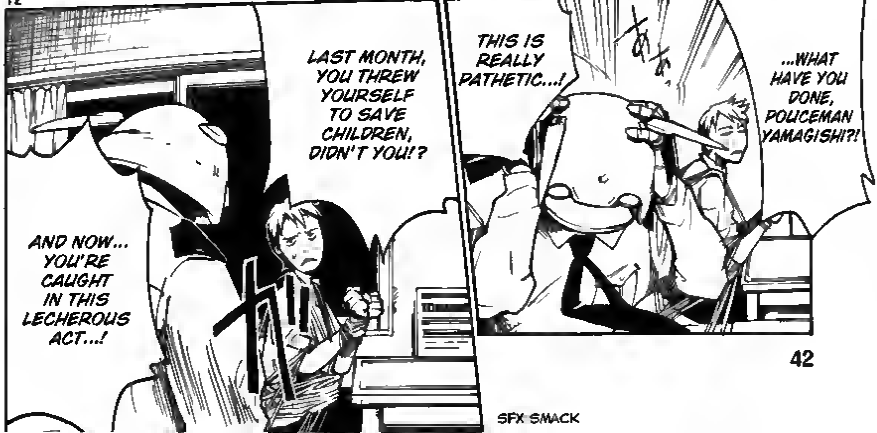
SFX SLAM, JUMP

SFX RUN, RUSTLE

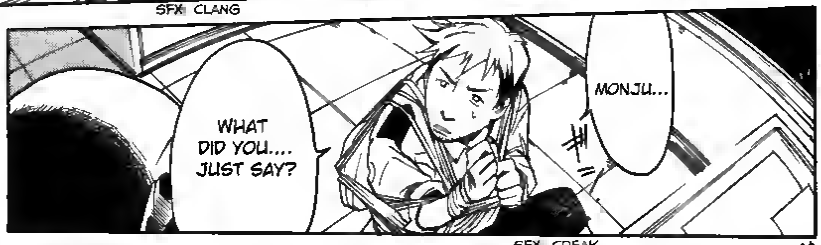
SFX BEEP BEEP

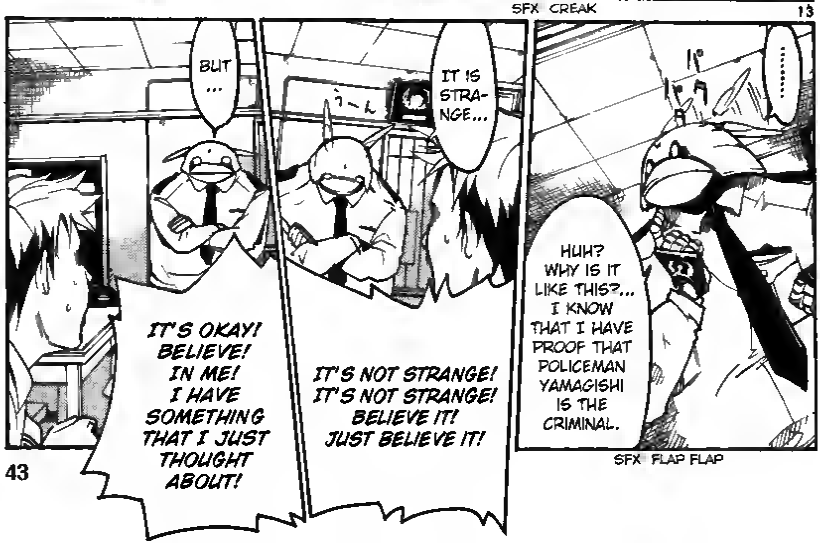
IS HE THE SON OF YAMAGISHI? HE'S BEEN LIKE THIS SINCE A LONG TIME AGO-
AS I THOUGHT.
HE'S STALKED WOMEN WITH A CAMERA BEFORE.
REAL-LY?
AH-
THE POLICE-MAN HERE IS
THE UNDER-WEAR THIEF.


SFX DEPRESSED
IT'S A MIS-UNDER-STAND-ING!
EVERYONE, PLEASE GO HOME FOR TODAY.
NO!
I'M SCAR-ED
I KNEW THAT HE WOULD DO THIS
IT'S REALLY BAD!
SFX CLANG, CREAK


LAST MONTH, YOU THREW YOURSELF TO SAVE CHILDREN, DIDN'T YOU!?
AND NOW... YOU'RE CAUGHT IN THIS LECHEROUS ACT...!
THIS IS REALLY PATHETIC...!
...WHAT HAVE YOU DONE, POLICEMAN YAMAGISHI?!
SFX SMACK

ガラ
NOW THAT THINGS ARE LIKE THIS, WE
WE MUST NOW CATCH THE REAL THIEF.
YOU'RE A CRIMINAL NO MATTER HOW YOU LOOK AT IT.
WHAT? ...I WAS ...FALSELY ACCUSED..!
HEY!
SFX: CLANG


WHAT DID YOU.... JUST SAY?
MONJU...
SFX: CREAK


BUT ...
IT IS STRA-NGE...
IT'S OKAY! BELIEVE! IN ME! I HAVE SOMETHING THAT I JUST THOUGHT ABOUT!
IT'S NOT STRANGE! IT'S NOT STRANGE! BELIEVE IT! JUST BELIEVE IT!
HUH? WHY IS IT LIKE THIS?... I KNOW THAT I HAVE PROOF THAT POLICEMAN YAMAGISHI IS THE CRIMINAL.
.....
SFX: FLAP FLAP

Yamazaki's Pet Theory
Amateur offender
They don't plan their crime.
Semi professional
They plan their crime, but they appear at the same spot many times.
Professional
The underwear thief does crime like its his job. He doesn't appear at the same spot often.
HE'S VERY MUCH FRUSTRATED BECAUSE HE CAN'T STEAL WHILE I WAS DOING MY STAKE OUT THERE.
HE IS A SEMI PROFESSIONAL!
HE IS A PROFESSIONAL... NO.
LISTEN WELL... ACCORDING TO MY PROFILING, THE CRIMINAL IS A HABITUAL OFFENDER OF STEALING UNDERWEAR
NO!
SO HE'LL PROBABLY TRY TO DO THE CRIME AGAIN IN A DIFFERENT PLACE...
AND BECAUSE OF WHAT HAPPENED TODAY, HE CAN'T APPROACH THAT MANSION NOW
SFX CREAK CREAK
So.....
SEKOM
But that place is protected by many security guards and you can't enter it without permision.

The dormitory for the female nurses
SFX: DRUMROLL

HOW DOES HE KNOW SO MUCH ABOUT THIS?
Could he really be the underwear thief?
He will definitely go there.
THIS IS THE PLACE ...
BUT THE CRIMINAL WON'T COME TONIGHT.
The time when the dormitory closes is 9 pm. So the shortcut which the nurses use is....
This side door to the boiler room over there!
But
Even such a strict system has some weak spots.
15

SFX: MOVE
HE'S HERE ...
16
WOAH!
WOAH!
SFX: MOVE
UGH!
SFX: CLICK, LIFT
46
SFX: BANG; AVOID

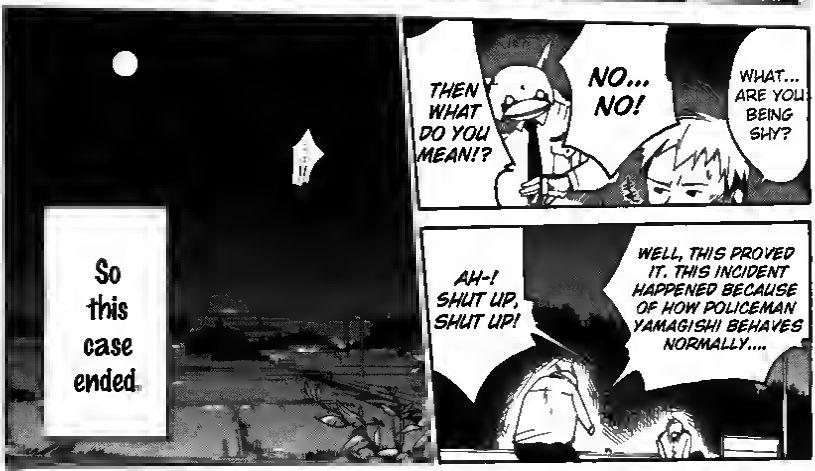
Maybe.
YOU.... HE'S ESCAPING THROUGH THE BACK ALLEY WHERE THERE'S NO GPS....?!
POLICEMAN YAMAGISHI WAS RIGHT!
SFX: CLANG
WOAH
AH, STOP THERE!
SFX: BANG, RUN
SFX: MOVE
It'll look like a forest which is hard to run in, but there's a shortcut there.
If you lose him, he will run towards the mountain behind....
SFX: RUN
17
THIS WAS VERY USEFUL INFORMATION TO KNOW ABOUT THE AREA, POLICEMAN YAMAGISHI.
YES, YOU CAN'T RUN IN THIS ROAD WITHOUT KNOWING ABOUT IT FIRST.....
SFX: CRACK CRACK, RUN
It then becomes the golden route for running away undetected.
NATIONAL HIGHWAY
FOREST
FEMALE DORMITORY
And that shortcut is connected to a national highway

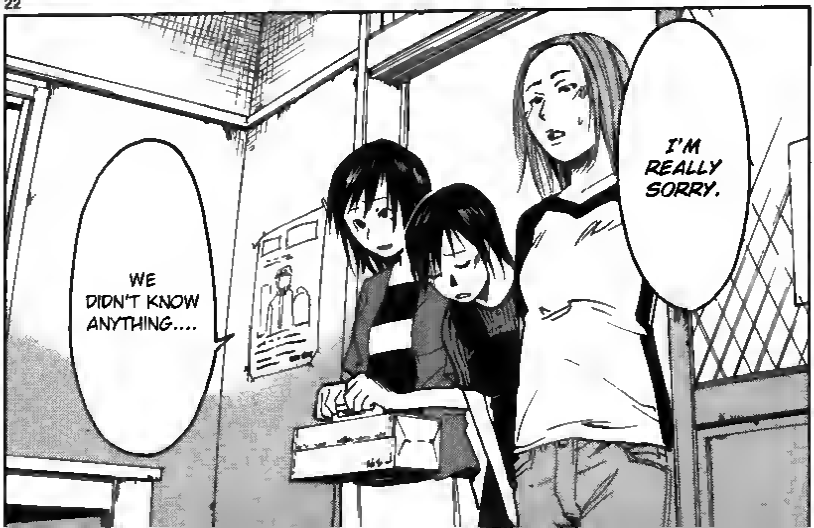
THIS BASTARD IS...
WHAT, WHAT IS IT?!
SFX PANT PANT
A ROBOT ?!
BUT HIS FEET ARE SLOW!
SFX CRACK CRACK; RUN
!!!
I CAN STILL RUN AWAY ....!
SFX CRACK CRACK

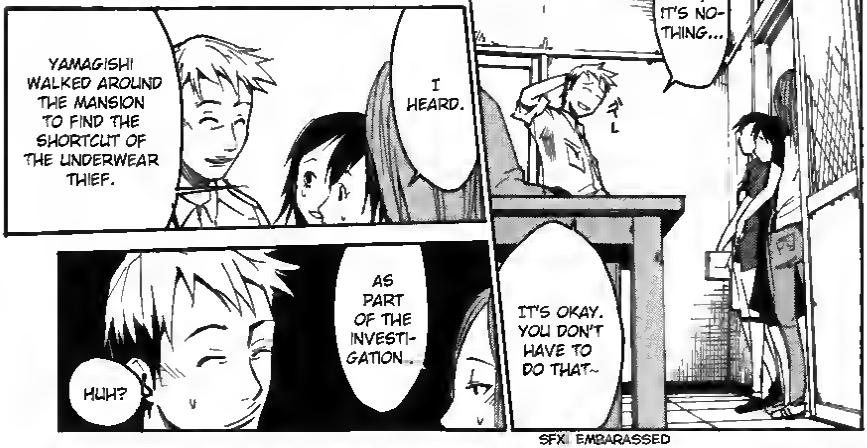
MONJU.
SFX: STEP
WELL DONE
LEAVE THE REST
TO ME!
!!!
SFX: TA DA
18
WOAAAAH!
UGH!
DA-MN IT!
SFX: TAKE OUT
TSK!
YOU'RE ONLY AN UNDER-WEAR THIEF BUT YOU'RE GOING TO STAB PEOPLE WITH A KNIFE?!
HM-PH!
YOU, YOU 'RE!
I DUG THE TRAP WITHOUT EVEN RATS AND BIRDS FINDING IT OUT!
SFX: STEP

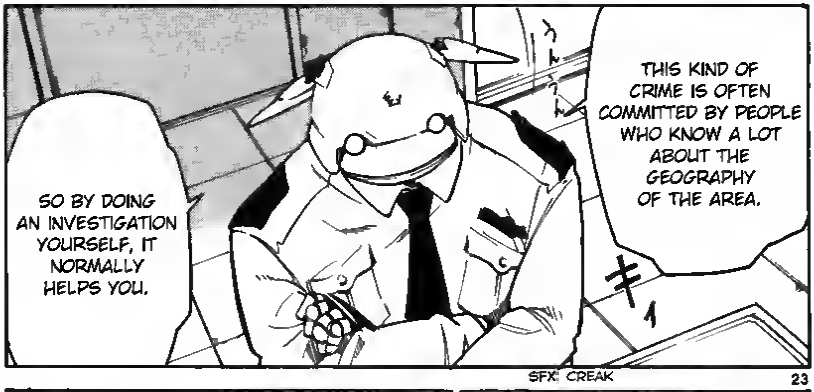
SFX SLAM

I UNDERSTAND THAT YOU DON'T WANT TO GET ARRESTED .....
THIS IS A DANGER-OUS GUY.
HE UNDER STANDS
POLICEMAN YAMAGISHI WAS TRULY NOT GUILTY.
REALLY...
WHAT, YOU DIDN'T BELIEVE ME UNTIL NOW?
NO... THAT IS ....
BUT.... WELL...
21
SFX SHAKE SHAKE
YOU HELPED ME A LOT IN THIS CASE
YOU'RE NOW
A LOT MORE FLEXIBLE.


So this case ended.
THEN WHAT DO YOU MEAN!?
NO... NO!
WHAT... ARE YOU BEING SHY?
AH-! SHUT UP, SHUT UP!
WELL, THIS PROVED IT. THIS INCIDENT HAPPENED BECAUSE OF HOW POLICEMAN YAMAGISHI BEHAVES NORMALLY....

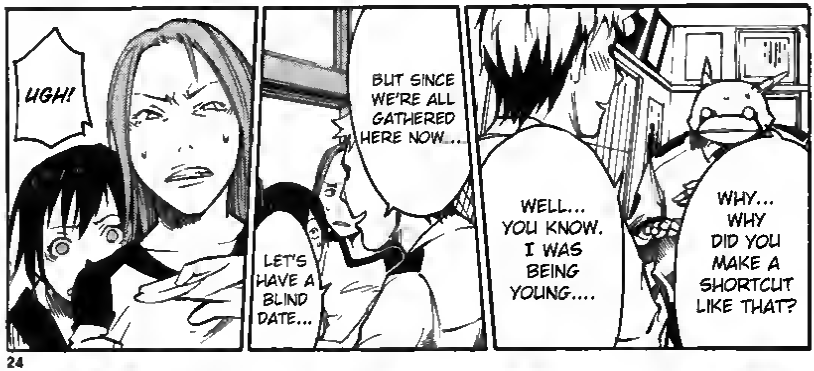

I'M REALLY SORRY.
WE DIDN'T KNOW ANYTHING....


YAMAGISHI WALKED AROUND THE MANSION TO FIND THE SHORTCUT OF THE UNDERWEAR THIEF.
I HEARD.
NO, IT'S NOTHING...
AS PART OF THE INVESTIGATION...
HUH?
IT'S OKAY. YOU DON'T HAVE TO DO THAT~
SFX: EMBARASSED

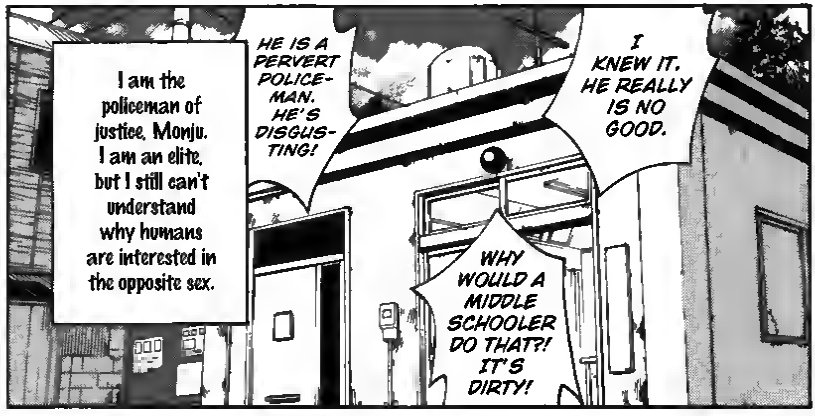

SO BY DOING AN INVESTIGATION YOURSELF, IT NORMALLY HELPS YOU.
THIS KIND OF CRIME IS OFTEN COMMITTED BY PEOPLE WHO KNOW A LOT ABOUT THE GEOGRAPHY OF THE AREA.
SFX: CREAK

AH-
NO, NO.
THAT WAS A SHORTCUT WHICH I MADE WHEN I WENT TO MIDDLE SCHOOL.
Let's have some tea together
THIS SHORTCUT WAS INVESTIGATED BY POLICEMAN YAMAGISHI
HE FOUND IT HIMSELF, RIGHT?
SFX: SIT DOWN

SFX CHATTER


UGH!
LET'S HAVE A BLIND DATE...
BUT SINCE WE'RE ALL GATHERED HERE NOW...
WELL... YOU KNOW. I WAS BEING YOUNG....
WHY... WHY DID YOU MAKE A SHORTCUT LIKE THAT?

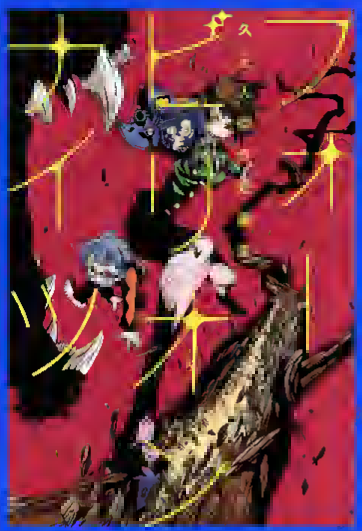
24


I am the policeman of justice, Monju. I am an elite, but I still can't understand why humans are interested in the opposite sex.
HE IS A PERVERT POLICE-MAN. HE'S DISGUS-TING!
I KNEW IT. HE REALLY IS NO GOOD.
WHY WOULD A MIDDLE SCHOOLER DO THAT?! IT'S DIRTY!

SEIGI KEIKAN MONJU
VOLUME 1, CHAPTER 2
TRANSLATOR - JAY
TYPESETTER - DAIRENJI
QC/EDITOR - SHADES7000
RAWS - HABANERO

EXPECT MORE OF THIS
SERIES FROM US IN
THE FUTURE!

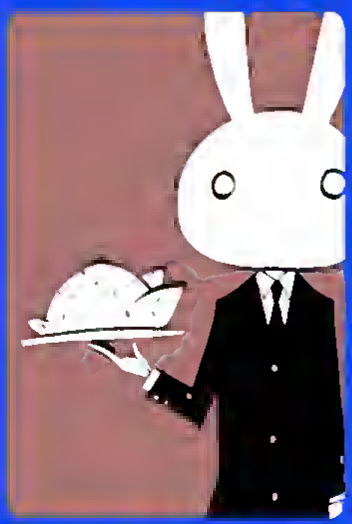
HEY GUYS, THESE ARE SOME PROJECTS WE'RE INTERESTED IN DOING, BUT WE NEED HELP FILLING IN SOME POSITIONS, PLEASE APPLY IF INTERESTED!



FOUR BILLION NIGHTS
TRANSLATOR
1 VOLUME

HOJOTAI MOZUKUS
TRANSLATOR
3 VOLUMES

AYAKASHI UTAHIME KARUTA
TRANSLATOR / RAW PROVIDER
1 VOLUME



SUICIDE PARABELLUM
TRANSLATOR / RAW PROVIDER
1 VOLUME

SHOUKAN!! KENGOU GAKUEN
TRANSLATOR
1 VOLUME

BEN-TO
TRANSLATOR
2 VOLUMES

TO APPLY GO TO ANY OF THE FOLLOWING:

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